SULIT

BR1013

UNIVERSITI UTARA MALAYSIA

PEPERIKSAAN AKHIR
SEMESTER PERTAMA SESI 2002/2003

KOD/NAMA KURSUS : BR1013 INTRODUCTION TO LITERATURE
TARIKH : 8 OKTOBER 2002
MASA : 2.30 – 5.00 PETANG (2 JAM 30 MINIT)
TEMPAT : IPDA

ARAHAN:

1. Kertas soalan ini mengandungi TUJUH (7) SOALAN di dalam TIGA (3) halaman bercetak.

2. Anda dikehendaki menjawab SEMUA soalan.

3. Semua jawapan hendaklah ditulis di dalam di dalam kertas jawapan yang disediakan dengan menggunakan PEN.

4. Anda tidak dibenarkan membawa keluar kertas soalan dari dewan peperiksaan pada bila-bila masa pun.

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NO. Matrik : _______________________
(dengan perkataan)   (dengan angka)

NO. KAD PENGENALAN _______________________

Nama Pensyarah : _______________________
Kumpulan : ________________

Jangan buka soalan ini
sehingga diberi arahan

SULIT
1. How would you explain a literary text? (5 marks)

2. Based on your understanding, define literary theory. (5 marks)

3. How is literary criticism connected to literary theory? Limit your answer to *three perspectives* only. (10 marks)

4. In at least 200 words, compare and contrast the settings of the story in “The Necklace” by Guy de Maupassant and “The Pearl” by John Steinbeck. Your opinion should be based on the texts. (20 marks)

5. In about 250 words, critically analyse the literary genre below.

**ALFRED, LORD TENNYSON (1809 –1892)**

The Eagle 1851

He clasps the crag with crooked hands;  
Close to the sun in lonely lands,  
Ring’d with the azure world, he stands.

The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls. (20 marks)
6. In at least 250 words, develop and defend a theoretical argument on any of the following fictions:

   The Pearl by John Steinbeck
   The Necklace by Guy de Maupassant
   Things Fall Apart by Chinua Achebe

Your argument may focus on:

i) a broad theoretical issue which leads you through a number of different theoretical schools,

   or

ii) a narrower topic which leads you into a deeper investigation of a single school of literary criticism.

In either case, however, your answer must be focused around a specific original claim.

   (20 marks)

7. In at least 250 words, write a critical analysis on the themes and characters in the drama "A Midsummer Night's Dream" by William Shakespeare.

   (20 marks)