FINAL EXAMINATION
FIRST SEMESTER 2011/2012 SESSION

COURSE CODE / NAME : SBLE2103 / PROCESS WRITING
DATE : 31 DECEMBER 2011 (SATURDAY)
TIME : 2.30 PM - 5.00 PM (2 ¼ HOURS)
VENUE : DMS, DTSO, TE, DSB K. T WD, DSB K. MAS, DSB K. TM, BK2 (FPAU), BK5 (FPAU), BK6 (FPAU), BK3 (FWB), BK4 (FWB), BK7 (FWB), BK8 (FWB), KYS, PMI, IKIP, NEGERI, KTB & KIA

INSTRUCTIONS:

1. This question booklet consists of THREE (3) sections in FOURTEEN (14) printed pages excluding the cover page.
2. Answer ALL questions.
3. All answers must be written in the question booklet.
4. Use PEN to write your answers.

Name of Examiners: ________________________________

FOR OFFICIAL USE ONLY

SECTION ONE /10
SECTION TWO /40
SECTION THREE /50
TOTAL /100

MATRIC NO. : ________________________________
(in words)
(in numbers)

IDENTIFICATION CARD NO. :

INSTRUCTOR : ________________________________

GROUP : __________ DESK NO. : __________

DO NOT OPEN THIS QUESTION BOOKLET UNTIL INSTRUCTED

CONFIDENTIAL
SECTION ONE (10 MARKS)
You are advised to spend about 30 minutes on this section.
Read the extracts below and answer the questions that follow.

Extract A

Imagine a world without John Lennon. It is almost inconceivable. One cannot envision a world without the melodies and lyrics of the man who transformed the way people feel about popular music. John Lennon did not set out to leave an indelible impact on the world. His beginnings were no different from those of thousands of other teenage hopefuls who went from club to club in pursuit of a recording contract. After much hard work, John Lennon and the members of the Beatles became world famous, but at the pinnacle of his success, Lennon had the courage and vision to move beyond contemporary rock 'n roll. He broke away from the most popular group of all time and ultimately emerged as his generation's most influential voice. More than any other contemporary artist, John Lennon spoke in a universal language that transcended generational lines, combined musical forms, and crossed geographical borders.

1. In general, what strategy does the writer use in this introductory paragraph?  

(1 mark)

2. Identify and write down the thesis statement of the essay.

(2 marks)
3. Write down **TWO** (2) main ideas of the essay.


(2 marks)

Extract B

For people who are interested to act in the theatre, there are several important rules to remember. One rule, often forgotten, is to make sure you face your audience when you are on stage. If you turn away from the audience, they cannot see your facial expressions. Next, make sure that you speak loudly enough. If your audience has difficulty hearing you, they will quickly lose interest. Finally, perhaps the most important rule of all is to remain calm on stage if you forget your lines. Do not panic or stop speaking because the audience will notice. Instead, make up something to say until you remember your next line. As long as you appear relaxed and continue speaking, the audience will probably not realize that you have made a mistake.

4. Write down the topic sentence of this paragraph.


(1 mark)

5. What type of support does the writer use in this paragraph?


(1 mark)
6. Cite a relevant sentence to justify your answer to Question 5.

________________________________________________________________________

(1 mark)

Extract C

In short, we have now seen that space exploration has created a need for technological advancement. Wonderful new inventions such as satellites and computers have enriched our lives and changed our views of the world. In the future, space exploration will not only continue to provide us with more useful information but also amazing new inventions that we cannot even imagine today.

7. In addition to summarizing the main points, what kind of opinion, other than personal opinion, is the writer offering?

________________________________________________________________________

(1 mark)

8. Cite the relevant sentence to justify your answer to Question 7.

________________________________________________________________________

(1 mark)

Total score for SECTION ONE: _____________/10 marks
SECTI0N TWO (40 MARKS)

WRITING I

You are advised to spend about 60 minutes on this section.

Choose ONE (1) of the topics below and write an expository essay of about 300 words in FIVE (5) paragraphs using the indicated pattern of organisation.

1. Topic : Types of music

   Pattern of organisation : Classification/Division

   OR

2. Topic : Similarities and/or differences between treatment at a private hospital and a government hospital

   Pattern of organisation : Comparison and Contrast

(Use pages 4 and 5 for planning.)
Write your essay here.
SECTION THREE (50 MARKS)

WRITING II

You are advised to spend about 60 minutes on this section.

Choose ONE (1) of the topics below and write an argumentative essay of about 300 words in FIVE (5) paragraphs. Write TWO (2) pro-arguments and ONE (1) counter argument based on your stand to persuade your audience. Before you begin your essay, state the following:

a. The audience of your essay (1 mark)
b. The purpose of your essay (1 mark)

Essay Topics:

1. Peer pressure promotes more positive values than negative values.

2. Being a member of a small family is better than being a member of a large family.

(Use pages 9 and 10 for planning.)
Write your essay here.

Title:

Audience:

Purpose:
1) Preparation
   Audience : _______/1 mark
   Purpose  : _______/1 mark

2) Introductory Paragraph
   General statement : _______/1 mark
   The writer's stand : _______/1 mark
   Thesis statement  : _______/1 mark

3) Body Paragraphs : _______/12 marks

4) Concluding Paragraph
   Summary : _______/1 mark
   Comment/Opinion : _______/1 mark
   Restatement of Stand : _______/1 mark

5) Rhetorical Structure : _______/10 marks

6) Language Control : _______/20 marks

| TOTAL        | _______/50 marks |

Total score for SECTION THREE: _______/50 marks

END OF QUESTION BOOKLET