UNIVERSITI UTARA MALAYSIA

PEPERIKSAAN AKHIR SEMESTER KEDUA SESI 2009/2010
FINAL EXAMINATION SECOND SEMESTER SESSION 2009/2010

KOD / NAMA KURSUS : SCCT2043 FOTOGRAFI / PHOTOGRAPHY
COURSE CODE / NAME

TARIKH : 29 APRIL 2010 (KHAMIS / THURSDAY)
DATE
MASA : 9.00 – 11.30 PAGI / AM (2 ½ JAM / HOUR)
TIME
TEMPAT : DTSO
VENUE

ARAHAN :

1. Buku soalan ini mengandungi SATU (1) bahagian di dalam EMPAT (4) halaman bercetak tidak termasuk kuit hadapan.
2. Sila jawab SEMUA soalan di dalam kertas jawapan yang disediakan.
3. Anda TIDAK DINENTARKAN membawa kertas soalan ini keluar dari dewan peperiksaan.

INSTRUCTION

1. This question booklet contains ONE (1) section in FOUR (4) printed pages excluding the cover page.
2. Answer ALL questions in the answer sheet provided.
3. You are NOT ALLOWED to remove the exam paper from the examination hall.

NO. MATRIK : ____________________________ (dengan perkataan / with word)
MATRIC NO. (dengan angka / with number)

NO. KAD PENGENALAN :
IDENTIFICATION CARD NO.

PENSYARAH : SYAMSUL ZAHRI SUBIR
LECTURER

KUMPULAN : A NO.MEJA : ____________________________
GROUP TABLE NO.

JANGAN BUKA KERTAS PEPERIKSAAN INI SEHINGGA DIBERI ARAHAN
DO NOT OPEN THIS EXAMINATION PAPER UNTIL INSTRUCTED

SULIT/CONFIDENTIAL
1. a. Terangkan maksud komposisi dalam fotografi.

*Define composition in photography*

(4 markah/marks)

b. Huraikan setiap teknik komposisi di bawah. Sediakan ilustrasi yang sesuai.

*Elaborate each composition techniques below. Provide the relevant illustration.*

i. *Rule of thirds*
ii. *Diagonal rules*
iii. *Golden section rules*

(15 markah/marks)

2. a. Nyatakan DUA (2) kelebihan menggunakan jenis keseimbangan dalam fotografi berdasarkan gambarajah di bawah.

*State TWO (2) advantages of using the type of balance in photography based from the illustration below.*

(4 markah/marks)

b. Senaraikan EMPAT (4) elemen yang boleh membentuk keseimbangan dalam fotografi.

*List FOUR (4) elements that can create balance in photography.*

(8 markah/marks)
c. Senaraikan **DUA (2)** fungsi bayang dalam fotografi.

*List TWO (2) functions of shadow in photography.*

*(4 markah/marks)*

3. a. Terangkan keadaan yang menyebabkan berlakunya dedahan di bawah.

*Explain the condition that can create the exposure below.*

i. Terlebih dedahan / *Overexpose*

ii. Kurang dedahan / *Underexpose*

*(10 markah/marks)*

b. Lengkap jadual di bawah untuk menghasilkan kombinasi dedahan yang seimbang.

*Complete the table below to get the combination of equivalent exposures.*

*(6 markah/marks)*

<table>
<thead>
<tr>
<th>Kelajuan shutter \ Shutter speed</th>
<th>Bukaan lensa \ Lens aperture</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/500</td>
<td>(i)</td>
</tr>
<tr>
<td>1/250</td>
<td>f/2.8</td>
</tr>
<tr>
<td>(ii)</td>
<td>f/4</td>
</tr>
<tr>
<td>(iii)</td>
<td>f/5.6</td>
</tr>
<tr>
<td>1/30</td>
<td>(iv)</td>
</tr>
<tr>
<td>(v)</td>
<td>f/11</td>
</tr>
<tr>
<td>1/8</td>
<td>(vi)</td>
</tr>
</tbody>
</table>
c. Jelaskan DUA (2) faktor yang menyebabkan subjek pada foto menjadi kabur.

*Explain TWO (2) factors that can cause subject on photo being blurred.*

(4 markah/marks)

d. Huraikan cara menghasilkan teknik fotografi di bawah.

*Describe the method of producing the photography technique below.*

i. Panning

ii. Lighting Trail

(10 markah/marks)


*Art and technology are both from the different field. Describe FIVE (5) of your opinion regarding the function of both fields in photography.*

(10 markah/marks)

b. Daya kreativiti dan olahan teknikal saling berkait dalam menghasilkan foto yang menarik. Berikan LIMA (5) pendapat anda.

*Creativity and technical alteration are related in producing a great photos. Give FIVE (5) your opinion.*

(10 markah/marks)


*Editing photo using a computer application can damage the aesthetic value of the photo. Give FIVE (5) of your opinion.*

(10 markah/marks)
5. a. Nyatakan punca berlakunya red-eye effect pada foto.

State the cause of red-eye effect on photos.  (3 markah/marks)

b. Nyatakan nama kamera terawal yang membawa kepada penciptaan kamera pada hari ini.

State the earliest camera that leads to the invention of modern camera today.  (2 markah/marks)

KERTAS SOALAN TAMAT
END OF QUESTION PAPER