CONFIDENTIAL  GDS2013

UNIVERSITI UTARA MALAYSIA

FINAL EXAMINATION
FIRST SEMESTER 2008/2009 SESSION

CODE/COURSE : GDS2013 CREATIVE MOVEMENT FOR CHILDREN
DATE : 21 NOVEMBER 2008
TIME : 9.00 – 11.30 AM (2 ½ HOURS)
VENUE : DTSO

INSTRUCTIONS:
1. This exam paper contains TWO (2) sections in SIX (8) printed pages, excluding the cover page.
2. Section A contains EIGHT (8) structured questions. Section B contains TWO (2) essay questions. Answer ALL questions.
3. Answer Section A on the question paper.
4. Answer Section B on the given answer sheets.
5. You are NOT ALLOWED to remove the exam paper from the examination hall.

MATRIC NO. : ____________________________  [ ] [ ] [ ] [ ]  
(in words)  (in figures)
IDENTITY CARD NO.:  [ ] [ ] [ ] [ ] [ ] [ ] [ ]
LECTURER : EN. NOORASHID BIN DIN
GROUP: A  TABLE NO.:  [ ] [ ] [ ]

DO NOT TURN THE PAGE UNTIL
YOU ARE TOLD TO DO SO

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SECTION A (60 marks)

INSTRUCTION: Answer ALL questions.

1. Give TWO (2) effects of the change from simple to more complicated activities.

   (i) ____________________________________________

   ____________________________________________

   (ii) __________________________________________

   ____________________________________________

   (4 marks)

2. Kinesthetic movement can affect mental health and fitness (Salmah Ayob, 1992). Explain this statement.

   ____________________________________________

   ____________________________________________

   ____________________________________________

   ____________________________________________

   (4 marks)

3. What is manipulative activity? Provide a suitable example.

   ____________________________________________

   ____________________________________________

   ____________________________________________

   ____________________________________________

   (4 marks)
4. Explain the **THREE (3)** domains integrated in creative movement experience.

   (i) 
   
   (ii) 
   
   (iii) 

   (9 marks)

5. Explain **THREE (3)** substances in creative movement.

   (i) 
   
   (ii) 
   
   (iii) 

   (6 marks)
6. Based on the picture below, state the movement theme involved and clarify the movement patterns.

(a)  


(5 marks)
(b) __________________________________________________________

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________

(5 marks)
(c) _________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

(5 marks)
7 Describe briefly the following terms:

(a) Successive in Mirroring

(3 marks)

(b) Alternate in Mirroring

(3 marks)

8 Define the basic action ability below. Provide relevant example.

(i) Float

(4 marks)

(ii) Cutting

(4 marks)
(iii) Dipping

(4 marks)
SECTION B (40 marks)

INSTRUCTIONS:
Answer ALL the questions.

1. Discuss the FIVE (5) dimensions of space categories. Provide examples for each category.

   (20 marks)

2. Discuss FIVE (5) concepts of creative movement education. Provide examples for each concept.

   (20 marks)

END OF EXAM PAPER