UNIVERSITI UTARA MALAYSIA

FINAL EXAMINATION
FIRST SEMESTER 2008/2009 SESSION

CODE/COURSE : GDR3023 TEACHING OF LITERATURE THROUGH DRAMA
DATE : 22 NOVEMBER 2008
TIME : 2.30PM – 5.00PM (2 1/2HOURS)
VENUE : DTSO

INSTRUCTIONS:
1. This exam paper contains TWO (2) sections in THREE (3) printed pages, excluding the cover page.
2. Section A contains SIX (6) structured questions. Section B contains TWO (2) essay questions.
3. Answer ALL questions on the answer sheets provided.
4. You are NOT ALLOWED to remove the exam paper from the examination hall.

MATRIC NO. : ____________________________

IDENTITY CARD NO.: ____________________________

LECTURER: NOOR AIDA MAHMOR

GROUP: A TABLE NO.: ________

DO NOT TURN THE PAGE UNTIL YOU ARE TOLD TO DO SO
SECTION A (60 marks)

INSTRUCTIONS:
Answer ALL the questions.

1. Explain briefly how drama helps to develop students' understanding of the following aspects of narrative structure:
   (a) Character (4 marks)
   (b) Setting (4 marks)
   (c) Plot (4 marks)

2. (a) Elaborate briefly on the areas for assessing students' progress in learning drama.
   (i) Cognitive and affective understanding (5 marks)
   (ii) Understanding and development of drama skills and forms (5 marks)
   (iii) Personal and social development (5 marks)

   (b) Provide FIVE (5) benefits of this assessment for teachers. (5 marks)

4. State ONE (1) drama activity for each of the following text type and provide reasons for your choice.
   (a) Short story (8 marks)
   (b) Picture storybooks
   (c) Instructions
   (d) Character profiles
5. Describe briefly **FIVE (5)** areas of learning in which drama and role play can make a significant contribution. Provide **ONE (1)** suitable example for each area.

   (10 marks)

6. **Child Nightmare**

   One is a small child, who hides on the floor.
   Two is the bogey who knocks on the door.
   Three are the windows that bang in the night.
   Four are the pillows that hide me from sight.
   Five are the fingers that grip on my arm.
   Six are the prayers I say against harm.
   Seven are the footsteps that thud in the hall.
   Eight are the heartbeats I feel as I fall.
   Nine are the hot tears that gush from my eye.
   Ten is my number, I know I must die.

   (Alan Maley)

Choose a suitable drama activity for the poem above and give reasons for your choice. Describe explicitly how you would conduct your activity according to the three phases of drama (initiation, experiential and reflective).

   (10 marks)
SECTION B (40 marks)

INSTRUCTIONS: Answer BOTH questions.

1. High quality drama shares many characteristics with the criteria of high quality thinking (Resnick, 1999). Based on the statement, discuss how drama in education contributes to the development of thinking skills. Support your answer with relevant examples.

   (20 marks)

2. "Classroom understanding can be improved by giving a literary text an oral treatment or enactment such as reading aloud" (Carter & Long, 1991). Do you agree or disagree with this statement. Justify your points by giving suitable examples.

   (20 marks)

END OF EXAM PAPER