**UNIVERSITI UTARA MALAYSIA**

**FINAL EXAMINATION**  
**FIRST SEMESTER 2008/2009 SESSION**

<table>
<thead>
<tr>
<th>CODE/COURSE</th>
<th>GDR1013 INTRODUCTION TO LITERATURE</th>
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<tbody>
<tr>
<td>DATE</td>
<td>7 NOVEMBER 2008</td>
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<tr>
<td>TIME</td>
<td>9.00AM – 11.30AM (2 ½ HOURS)</td>
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<tr>
<td>VENUE</td>
<td>IPP, PULAU PINANG</td>
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**INSTRUCTIONS:**
1. This exam paper contains **TWO (2)** sections in **FOUR (4)** printed pages, excluding the cover page.
2. Section A contains **FIVE (5)** structured questions. Section B contains **THREE (3)** essay questions.
3. Answer **ALL** questions on the answer sheets provided.
4. You are **NOT ALLOWED** to remove the exam paper from the examination hall.

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MATRIC NO. : ____________________________  

 (in words)  

IDENTITY CARD NO.:  

 (in figures)  

LECTURER: NOOR AIDA MAHMOR

GROUP: TY  

TABLE NO.: __________

DO NOT TURN THE PAGE UNTIL YOU ARE TOLD TO DO SO
SECTION A (40 marks)

INSTRUCTIONS:
Answer ALL the questions.

1 State Kirzsner & Mandell's (2004) SEVEN (7) aspects in examining works of fiction.
   (7 marks)

2 Explain briefly FOUR (4) differences between a "novel" and a "short story".
   (8 marks)

3 Describe briefly the stages of a plot as illustrated below:

   A  B  C  D  E

   (10 marks)

4 Identify the literary device used in the following phrases below. State the significance of each device.
   (a) "Laughter trapped inside those threads..."
   (b) "How public--like a Frog..."
   (c) "And I will love thee still, my dear,
       Till a' the seas gang dry."
   (d) "Because it was grassy and wanted wear;"
   (e) "all by all and deep by deep
       and more by more they dream their sleep"
   (10 marks)
5. Match the literary theories with the descriptions that follow:

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<th>Description</th>
<th>Answer</th>
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<td>A. The position of this idea is that there is no central truth because circumstances and time which are changeable govern the world of the intellect.</td>
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<td>B. This approach seeks to raise consciousness about the importance and unique nature of women in literature</td>
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<td>C. This principle stems from the attempts to find relationships and connections among elements that appear to be separate and discrete. It attempts to unify all literature through forms.</td>
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<td>D. The literature that has emerged from this kind of analysis sees society as an opposition between the capitalist and working classes.</td>
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<td>E. Critics using this approach to study characters by claiming that behaviour is caused by hidden and unconscious motives.</td>
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(5 marks)
1. In the poem below, discuss **FOUR (4)** issues of life and the passage of time.

**Anyone lived in a pretty how town**

*anyone lived in a pretty how town*
* (with up so floating many bells down)*
*spring summer autumn winter*
*he sang his didn't he danced his did*

*Women and men (both little and small)*
* cared for anyone not at all*
* they sowed their isn't they reaped their same*
* sun moon stars rain*

*children guessed (but only a few)*
* and down they forgot as up they grew*
* autumn winter spring summer)*
* that no one loved him more by more*

*when by now and tree by leaf*
* she laughed his joy she cried his grief*
* bird by snow and stir by still*
* anyone's any was all to her*

*someone's married their everyones*
* laughed their cryings and did their dance*
* (sleep wake hope and then) they*
* said their nevers they slept their dream*

**Stars rain sun moon**

* (and only the snow can begin to explain)*
*how children are apt to forget to remember*
*with up so floating many bells down)*

*one day anyone died i guess*
* (and no one stooped to kiss his face)*
*busy folk buried them side by side*
* little by little and was by was*

*all by all and deep by deep*
* and more by more they dream their sleep*
*no one and anyone earth by april*
*wish by spirit and if by yes.*

*Women and men (both dong and ding)*
* summer autumn winter spring*
* reaped their sowing and went their came*
* sun moon stars rain*

*(E.E. Cummings)*

(20 marks)
2. Discuss **FIVE (5)** symbols and its significance in Eudora Welty’s *A Worn Path*. Justify your points by giving suitable examples.

(20 marks)

3. In what ways does Susan Glaspell’s *Trifles* present itself as a play with a feminist critical approach? Discuss by giving **THREE (3)** features of the play which are typical of this approach.

(20 marks)

END OF EXAM PAPER