CONFIDENTIAL GDS2013

UNIVERSITI UTARA MALAYSIA

FINAL EXAMINATION
FIRST SEMESTER 2007/2008 SESSION

CODE/COURSE : GDS2013 CREATIVE MOVEMENT FOR CHILDREN
DATE : 16 NOVEMBER 2007
TIME : 9.00 – 11.30 AM (2 ½ HOURS)
VENUE : DTSO

INSTRUCTIONS:
1. This exam paper contains TWO (2) sections in SEVEN (7) printed pages, excluding the cover page.
2. Section A contains EIGHT (8) structured questions. Section B contains TWO (2) essay questions. Answer ALL questions.
3. Answer Section A on the question paper.
4. Answer Section B on the given answer sheets.
5. You are NOT ALLOWED to remove the exam paper from the examination hall.

MATRIC NO. : ___________________________ (in words) [Spaces provided]
IDENTITY CARD NO.: ________________________ (in figures) [Spaces provided]
LECTURER : EN. NOORASHID BIN DIN

GROUP: A TABLE NO.: ___________________________ [Spaces provided]

DO NOT TURN THE PAGE UNTIL YOU ARE TOLD TO DO SO

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SECTION A (60 marks)

INSTRUCTION:
Answer ALL questions.

1 State stages of development in Creative Movement.
   (i) ____________________________________________
   (ii) __________________________________________
   (iii) __________________________________________
   (iv) __________________________________________
       (4 marks)

2 Give FOUR (4) Motion's factors and their examples.
   (i) ____________________________________________
   (ii) __________________________________________
   (iii) __________________________________________
   (iv) __________________________________________
       (4 marks)

3 "Kinesthetic Movement can affect mental health and fitness." Explain this statement.

________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
       (4 marks)
4. Describe briefly the following terms.
   (a) Successive in Mirroring

   ____________________________________________
   ____________________________________________
   ____________________________________________

   (3 marks)

   (b) Alternate in Mirroring

   ____________________________________________
   ____________________________________________
   ____________________________________________

   (3 marks)

5. Give the meaning of Stability Movement Skills with example.

   ____________________________________________
   ____________________________________________
   ____________________________________________
   ____________________________________________

   (3 marks)

6. Describe briefly the elements of creative movement listed below.
   (a) Space

   ____________________________________________
   ____________________________________________
   ____________________________________________

   (3 marks)
(b) Time

(3 marks)

(c) Force

(3 marks)

(d) Body

(3 marks)

(e) Dynamics

(3 marks)
(f) Fluency

(3 marks)

7 Describe the **THREE (3)** domains integrated in creative movement experience.

(i) 

(ii) 

(iii) 

(9 marks)
Based on The Effort Graph by Laban (1947), name the symbols below and create a situation for each movement.

(a)

(i) Name: ________________________________

(ii) Situation: ________________________________

(3 marks)

(b)

(i) Name: ________________________________

(ii) Situation: ________________________________

(3 marks)
(c) 

(i) Name: 

(ii) Situation: 

(3 marks)

(d) 

(i) Name: 

(ii) Situation: 

(3 marks)
SECTION B (40 marks)

INSTRUCTIONS:
Answer ALL questions.

1. a) Explain TWO (2) benefits of creative movement activities for children.
   
b) In order to give a new touch in the schools system, Creative Movement has to fulfill certain criteria. Elaborate these criteria.
   
(20 marks)

2. Based on the diagram below, elaborate every concept of movement with the examples.

   ![Diagram of Movement Concepts]

(20 marks)

END OF EXAM PAPER