UNIVERSITI UTARA MALAYSIA

FINAL EXAMINATION
FIRST SEMESTER 2007/2008 SESSION

CODE/SUBJECT : GDR3023 TEACHING OF LITERATURE THROUGH DRAMA
DATE : 13 NOVEMBER 2007 (TUESDAY)
TIME : 2.30 P.M. – 5.00 P.M. (2 ½ HRS)
VENUE : DTSO

INSTRUCTIONS:
1. This exam paper contains EIGHT (8) questions in SEVEN (7) printed pages excluding the cover page.
2. Section A contains SIX (6) structured questions. Section B contains TWO (2) essay questions.
3. Answer ALL questions in Section A in the question paper itself. Answer ALL questions in Section B in the answer sheet provided.
4. You are NOT ALLOWED to remove the exam paper from the examination hall.

MATRIC NO. : ____________________________________________

(in words) (in figures)

IDENTITY CARD No :

LECTURER : NOOR AIDA MAHMOR

GROUP : A TABLE NO. : ______

DO NOT TURN THE PAGE UNTIL YOU ARE TOLD TO DO SO
SECTION A (60 Marks)

INSTRUCTIONS:
Answer ALL the questions.

1. Define the following terms:
   (a) Devised theatre
   (2 marks)
   (b) Dramatic contract
   (2 marks)
   (c) 'Verisimilitude'
   (2 marks)
   (d) 'Proscenium'
   (2 marks)
   (e) 'Tableaux'
   (2 marks)

2. List FIVE (5) elements of stagecraft.
   (i)
   (ii)
   (iii)
   (iv)
   (v)
   (5 marks)
3. Draw a 'Story Chain' in the space provided.

4. Provide **FIVE (5)** benefits of a 'dramatic contract'.
   (i)  
   (ii) 
   (iii) 
   (iv) 
   (v)  

(8 marks)
5 Illustrate and briefly explain **FOUR (4)** types of seating arrangements of conducting dramatic activities in classroom.

(i) 

(ii)
6 Describe briefly the following types of dramatization:

(a) Traditional story dramatization

(b) Circle story dramatization

(c) Segmented story dramatization

(15 marks)
SECTION B (40 Marks)

INSTRUCTIONS:
Answer BOTH questions.

1  
*My Busconductor*

My busconductor tells me
he only has one kidney
and that may soon go on strike
through overwork.
Each busticket
takes on now a different shape
and texture.
He holds a ninepenny single
as if it were a rose
and puts the shilling in his bag
as a child into a gasmeter.
His thin lips
have no quips
for fat factorygirls
and he ignores
the drunk who snores
and the oldman who talks to himself
and gets off at the wrong step.
He goes gently to the bedroom
of the bus
to collect
and watch familiar shops and pubs passby
(perhaps for the last time?)
the same old streets look different now
more distinct
as through glasses.
And the sky
was it ever so blue?

And all the time
deeppdow in the deserted busshelter of his mind
he thinks about his journey nearly done.
One day he'll clock on and never clock off
Or clock off and never clock on.

(Roger McGough)

Based on the poem, devise FOUR (4) dramatic activities to be used with your Form Four students. Clearly explain your steps with suitable examples and give reasons why you choose such activities.

(25 marks)
According to Bulmer (2005) stories can be used as dramatic experience. To what extent is this statement true? Justify your answers with appropriate examples. You may also relate to your experience in teaching.

(15 marks)