CONFIDENTIAL  GDR3013

UNIVERSITI UTARA MALAYSIA

FINAL EXAMINATION
FIRST SEMESTER 2007/2008 SESSION

CODE/SUBJECT : GDR3013 ASEAN LITERATURE IN ENGLISH
DATE : 24 NOVEMBER 2007 (SATURDAY)
TIME : 9.00 A.M. – 11.30 A.M. (2 ½ HRS)
VENUE : DMS

INSTRUCTIONS:
1. This exam paper contains SIX (6) questions in THREE (3) printed pages excluding the cover page.
2. Answer ALL questions in the answer sheet provided.
3. You are NOT ALLOWED to remove the exam paper from the examination hall.

MATRIC NO. : ____________________________

(in words) (in figures)

IDENTITY CARD No :

LECTURER : NOOR AIDA MAHMOR

GROUP : A TABLE NO. : __________

DO NOT TURN THE PAGE UNTIL YOU ARE TOLD TO DO SO

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INSTRUCTIONS:
Answer ALL the questions.

1 Identify **TWO (2)** major concerns of the following theories.
   (a) Psychoanalysis
   (b) Phenomenology

   (4 marks)

2 Describe the following terms and provide suitable examples:
   (a) Paradox
   (b) Platonic love
   (c) Couplet
   (d) Local colour

   (8 marks)

3 (a) Explain briefly the term ‘satire’ and provide suitable examples.

   (4 marks)

   (b) Discuss the use of satire in Hatta Azad Khan’s “Doll”. Provide specific examples from the text used in class to illustrate your points.

   (15 marks)

4 (a) Define and explain briefly Post-colonial theory.

   (4 marks)
(b) Analyze the following poem using the Post-colonial approach. Justify your points with suitable examples.

_Give Indonesia Back To Me_

Indonesia’s future is two-hundred million gaping mouths.
Indonesia’s future is 15 watt light globes, some white and some black, lighting alternately.
Indonesia’s future is a ping-pong game going on all day and all night with a ball shaped like a goose-egg.
Indonesia’s future is the island of Java sinking under its population of one-hundred million people.

Give
Indonesia
back
to me.

Indonesia’s future is one million people playing ping-pong night and day with a goose-egg under the light of 15 watt light globes.
Indonesia’s future is Java slowly sinking because of the weight of its burden and then the geese swimming on top of it.
Indonesia’s future is two-hundred million gaping mouths, with 15 watt light globes in them, some white and some black, lighting alternately.
Indonesia’s future is white geese swimming as they play ping-pong on top of the sinking island of Java and taking the hundred million 15 watt globes to the bottom of the sea.

Give
Indonesia
back
to me.

Indonesia’s future is a ping-pong competition going on all day and night with a ball shaped like a goose-egg.
Indonesia’s future is the island of Java sinking under its population of one-hundred million people.
Indonesia’s future is 15 watt light globes, some white and some black, lighting alternately.
Indonesia’s future is two-hundred million gaping mouths.

Give
Indonesia
back
to me.

( Taufik Ismail)
5 Discuss the generation conflict in Shahnaz Ahmad’s “Woman”. Provide suitable examples to support your answer.

(20 marks)

6 "...In a universe that is suddenly deprived of illusions and of light, man feels a stranger. His is an irremediable exile... This divorce between man and his life, the actor and his setting, truly constitutes the feeling of Absurdity..."

(Camus, 1942)

Discuss the above statement. Relate the statement to the representations of absurd drama used in class. Illustrate your points with specific examples.

(25 marks)

END OF EXAM PAPER