CONFIDENTIAL GDR1013

UNIVERSITI UTARA MALAYSIA

FINAL EXAMINATION
FIRST SEMESTER 2007/2008 SESSION

CODE/COURSE : GDR1013 INTRODUCTION TO LITERATURE
DATE : 6 NOVEMBER 2007 (TUESDAY)
TIME : 9.00 – 11.30 a.m. (2 ½ HRS)
VENUE : DP 1/2
         IPPPP

INSTRUCTIONS:

1. This exam paper contains TWO (2) sections i.e., Section A and Section B, in SIX (6) printed pages, excluding the cover page.
2. Section A contains FIVE (5) structured questions. Section B contains THREE (3) essay questions. You are required to answer ALL the questions.
3. Answer Section A in the question paper and Section B on the answer sheets provided.
4. Answers to Section A and Section B should be tied together.
5. You are NOT ALLOWED to remove the exam paper from the examination hall.

MATRIC NO.:
(in words)   (in figures)

IDENTITY CARD NO. :

LECTURER : PN ROZALINA KHALID

GROUP :

TABLE NO. :

DO NOT TURN THE PAGE UNTIL YOU ARE TOLD TO DO SO

CONFIDENTIAL
SECTION A (40 marks)

INSTRUCTIONS:
Answer ALL the questions.

1. Match the literary terms in **Column A** with the definitions in **Column C** by writing the correct number in **Column B**. The first one has been done for you.

<table>
<thead>
<tr>
<th>COLUMN A</th>
<th>COLUMN B</th>
<th>COLUMN C</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) epic</td>
<td>(3)</td>
<td>1. a figure of speech in which two contradictory words or phrases are combined in a single expression, giving the effect of a condensed paradox.</td>
</tr>
<tr>
<td>(b) satire</td>
<td></td>
<td>2. a term used in literary criticism to identify the sense of a written work that conveys to a reader its writer’s attitude, personality and character.</td>
</tr>
<tr>
<td>(c) oxymoron</td>
<td></td>
<td>3. a long narrative poem in lofty style, set in a remote time and place, and dealing with heroic characters and deeds important in the legends and history of a nation or race.</td>
</tr>
<tr>
<td>(d) catastrophe</td>
<td></td>
<td>4. the theory and practice of emphasizing the subjective impression a writer or character has of reality, rather than attempting to re-create reality objectively.</td>
</tr>
<tr>
<td>(e) impressionism</td>
<td></td>
<td>5. the final action that brings a play, particularly a tragedy, to its conclusion.</td>
</tr>
<tr>
<td>(f) voice</td>
<td></td>
<td>6. a term used to describe any form of literature that blends ironic humour and wit with criticism for the purpose of ridiculing folly, vice, stupidity- the whole range of human foibles and frailties- in individuals and institutions.</td>
</tr>
</tbody>
</table>

(5 marks)
2 Write the correct literary terms in the column provided. The first one has been done for you.

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Literary Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>A moment of illumination in which something hidden or not understood becomes immediately clear.</td>
<td>epiphany</td>
</tr>
<tr>
<td>(b)</td>
<td>A poem of sorrow or mourning for the dead; also a reflective poem in a solemn or sorrowful mood.</td>
<td></td>
</tr>
<tr>
<td>(c)</td>
<td>Narrative writing that is the product of the author’s imagination, an invention rather than actual history or fact.</td>
<td></td>
</tr>
<tr>
<td>(d)</td>
<td>The struggle between opposing forces that determines the action in drama and most narrative fiction.</td>
<td></td>
</tr>
<tr>
<td>(e)</td>
<td>An account of a single period in a writer’s life, often a period that coincides with important historical events.</td>
<td></td>
</tr>
<tr>
<td>(f)</td>
<td>A fictional narrative in prose, ranging in length from about 500 words to about 15,000 words, often, though certainly not always, limited to a very few characters, a single setting and a single incident.</td>
<td></td>
</tr>
</tbody>
</table>

(5 marks)

3 State the difference between ‘connotation’ and ‘denotation’ by giving an appropriate example.

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(3 marks)
4 Explain briefly the significance of using ‘personification’ in a literary work. Illustrate with a relevant example.

(3 marks)

5 Read the poem below and answer the questions that follow:

Desert Places

Snow **falling and night falling fast, oh, fast**
In a field I looked into going past,
And the ground almost covered smooth in snow,
But a few weeds and stubble showing last.

The woods around it have it – it is theirs.
All animals are **smothered** in their lairs.
I am too absent-spirited to count;
The loneliness includes me unawares.

And **lonely as it is that loneliness**
Will be more lonely ere it will be less-
A blanker whiteness of **benighted snow**
With no expression, nothing to express

They cannot scare me with their empty spaces
Between stars – on stars where no human race is.
I have it in me so much nearer home
To scare myself with my own desert places.

**Robert Frost**
(a) Identify the literary devices below.

| "... falling and night falling fast, oh, fast (line 1) | (i) ________________ |
| "...smothered (line 6) | (ii) ________________ |
| "...lonely as it is that loneliness (line 9) | (iii) ________________ |
| "... benighted snow (line 11) | (iv) ________________ |

(4 marks)

(b) What is the message conveyed by the persona in this poem?

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(4 marks)
(c) What is the persona telling us in stanza 2? Substantiate your answer with a quotation from the poem.

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(4 marks)

(d) Quote TWO (2) lines from the poem that indicates the imagery of space.

(i) _____________________________________________________________________

________________________________________________________________________

(ii) _____________________________________________________________________

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(4 marks)

(e) Explain briefly the persona's mood in this poem.

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(4 marks)

(f) Choices of words play an important role in expressing a poem. Describe the choices of words used by Robert Frost in this poem. Substantiate your points with relevant examples.

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(4 marks)
SECTION B (60 marks)

INSTRUCTIONS:
Answer ALL the questions.

1. Discuss the conflicts portrayed in “Two Kinds” by Amy Tan. Provide relevant examples to support your points. (20 marks)

2. Write a critical appreciation of “The Story of an Hour” by Kate Chopin. Support your points with evidence from the text. (20 marks)

3. Discuss the roles of the minor characters (Ben, Charlie and Howard) in developing the main character, Willy, in the “Death of a Salesman”. Provide suitable examples to illustrate your points. (20 marks)

END OF EXAM PAPER