SECTION A (40 marks)

INSTRUCTIONS:
Answer ALL questions.

1 Define ‘creative drama’. 

2 Explain briefly the elements of ‘surface reality’.
   (a) 
   (b) 
   (c) 

(6 marks)
3. Describe briefly the differences between 'simulation' and 'improvisation'.

(6 marks)

4. State **THREE** (3) functions of warm-up exercises/games.

(a)

(b)

(c)

(6 marks)

5. Name the phases of drama based on the descriptions below.

| (a) A phase where students take part confidently and unselfconsciously. A centre of dramatic action. |  |
| (b) A phase in which students and teachers share and discuss about the dramatic action. The purpose of this phase is to reflect and transform students’ experience into explicit knowledge. |  |
| (c) A phase where students build beliefs in their roles. It is time consuming and involves dramatic and non-dramatic activities. A transition stage is needed in order to stay focused. |  |

(3 marks)
6 Explain briefly what is meant by 'dual effect' in roles.

(5 marks)

7 Describe **FOUR (4)** criteria for setting up a drama project.

(a)

(b)

(c)

(d)

(8 marks)
SECTION B (60 marks)

INSTRUCTIONS:
Answer ALL questions.

1. Discuss **FIVE (5)** functions of drama in language teaching. (15 marks)

2. Discuss **FIVE (5)** advantages of ‘dramatic contract’. Provide suitable examples to illustrate your points. (20 marks)

3. Wessels (1987) suggests an approach to the teaching of literature through drama which comprises six stages. Based on this approach, construct dramatic activities in order to teach Shakespeare’s *Sonnet 18*.

   Shall I compare thee to a summer’s day?
   Thou art more lovely and more temperate:
   Rough winds do shake the darling buds of May,
   And summer’s lease hath all to short a date;
   Sometimes too hot the eye of heaven shines,
   And often is his gold complexion dimm’d;
   And every fair from fair sometimes declines,
   By chance, or nature’s changing course, untrimm’d
   But thy eternal summer shall not fade,
   Nor lose possession of that fair thou ow’st;
   Nor shall Death brag thou wander’st in his shade,
   When in eternal lines to time thou grow’st;
   So long as men can breathe, or eyes can see,
   So long lives this, and this gives life to thee.

   William Shakespeare

(25 marks)

END OF EXAM PAPER