SECTION A (20 marks)

INSTRUCTIONS:
Answer ALL questions.

1. List FOUR (4) types of ‘point of view’ predominantly found in literary texts.
   (a) 
   (b) 
   (c) 
   (d) 

2. Provide examples of the following from the literary work that you have studied in class.
   (a) Irony

   (b) Imagery
Describe **TWO (2)** main differences between a 'flat character' and a 'round character'.

(4 marks)

Explain briefly **TWO (2)** main aspects of the theories below.

(a) **Feminist theory**

(2 marks)

(b) **Psychoanalytic theory**

(2 marks)

State **TWO (2)** functions of soliloquy in drama.

(4 marks)
SECTION B (80 marks)

INSTRUCTIONS:
Answer ALL questions.

1. Based on the Cultural Materialism approach, critically analyze the issue of death in the poem below. Provide clear examples to support your answer.

Hindu Cremation

the pot is broken
the thread of life runs out.
flames leap the sandalwood pyre
and your body laid without ceremony
burns not feeling the heat of fire.
only living flames eat flesh
and only the living love,
bodies devoured by fire.

your reward –
a coconut broken in haste
savagely by one who does not care
you left the fabric too bare,
died too soon
to trace you in our lives.

your son carried the pot.
he knows it natural to die
but your wife, she cries
who has known newfound loneliness.
later, to me she says, without tears,
he is no more who to me was all,
having promised never to leave
has gone, and left me broken,
a doll in a child’s hand –

we see death each day, die in turn,
some buried by priests, others burn.
this we know but pretend death far away
beyond the making of love and children.

this another lesson
I must learn.

(Sources: Chandran Nair, Contemporary Literature of Asia, 2001)

(20 marks)
2 Dysfunctional families often become an issue in many post-modern novels. Discuss FIVE (5) portrayals of parent-child relationships in Shirley Lim's *Mr Tang's Girls*. Provide clear and relevant examples to support your answer.

(20 marks)

3 Discuss your point of view on 'dolls as a form of escapism'. Justify your answer with close reference to *Dolls* by Hatta Azad Khan.

(20 marks)

4 Analyze Pramoedya Ananta Toer's *Inem* using Marxism theory. Support your answer with relevant examples from the text.

(20 marks)

END OF EXAM PAPER