UNIVERSITI UTARA MALAYSIA

FINAL EXAMINATION
FIRST SEMESTER 2005/2006 SESSION

CODE/COURSE : GDB3133 MATERIALS: SELECTION, EVALUATION, ADAPTATION & PRODUCTION
DATE : 19 OCTOBER 2005 (WEDNESDAY)
TIME : 2.30-5.00 P.M (21/2 HOURS)
VENUE : DP 2/4

INSTRUCTIONS :
1. This exam paper contains SIX (6) questions in THREE (3) printed pages, excluding the cover page.
2. Section A consists of FOUR (4) structured questions. Section B consists of TWO (2) essay questions.
3. Answer ALL questions on the question paper.
4. You are NOT ALLOWED to remove the exam paper from the examination hall.

MATRIC NO. : ____________________________
(in words) ____________________________
(in figures )

IDENTITY CARD NO.: 

LECTURER: PUAN ASPALILA SHAPIII

GROUP: A TABLE NO.: 

DO NOT TURN THE PAGE UNTIL YOU ARE TOLD TO DO SO
SECTION A (60 marks)

INSTRUCTIONS:
Answer ALL questions.

1 List SIX (6) principles of materials development. (6 marks)

2 (a) Discuss the FOUR (4) criteria to be considered in deciding on the language content of language teaching materials. (10 marks)

(b) Give TWO (2) examples of language content outlined in the Form Four English syllabus specifications. (4 marks)

(c) Explain THREE (3) reasons for adapting materials with specific reference to grammar content of the materials. (6 marks)

3 (a) Explain the aesthetical aspect from the KBSM syllabus specification that needs to be considered in the materials production process. (4 marks)

(b) Read the poem below and suggest THREE (3) possible learning outcomes for this poem under aesthetic use of language as outlined in the KBSM syllabus specification. You are not allowed to use any example(s) from this exam paper. (6 marks)

The conflict I had with my mum

Mum and I didn’t see eye to eye.
She wouldn’t let me watch TV,
She said I mustn’t stay up late.
She chose my clothes for me,
She said my friends were not my type.
She did nothing but nag at me,
We ended up yelling and in fights.
Thank God, the worst is over,
We never have to fight.
My mum is now my best of friends
Blessed I am for what I have.

English Form Four textbook (2002)
(c) Discuss briefly the steps involved in modifying this poem using the rewriting technique to achieve the given learning outcome below and rewrite the new version of the poem after the modification process.

By the end of the lesson, students should be able to:

1. Compare a positive and negative experience with a mother.

(10 marks)

4 Complete the diagram below that illustrates the framework for materials development process based on Mc Donough & Shaw (2000).

(a) Discuss any TWO (2) aspects in the diagram that need to be considered in materials development process.

(10 marks)
SECTION B (40 marks)

INSTRUCTIONS:
Answer ALL questions

1 The adaptation process can be done using several techniques. Discuss FIVE (5) techniques and then explain the steps involved in each technique. (20 marks)

2 Discuss the effects of using authentic materials on learners motivation. Provide examples when necessary. (20 marks)

END OF EXAM PAPER