CONTENTS

Being Dead? Trauma and the Liminal Narrative in J. G. Ballard’s
*Crash* and Tom McCarthy’s *Remainder*
Jim Byatt 245

Memory, Genre and the Romance Revisited: J. R. Moehringer’s
*The Tender Bar, a Memoir*
James P. Crowley 260

On Barthes on Proust
Thomas Baldwin 274

Depicting Social Dispossession in Guadeloupe: Nèg Maron, *Lettre ouverte à la jeunesse* and the General Strike of 2009
Louise Hardwick 288

In the Law’s Hands: S/M Pleasure in *Der Proceß*, a Queer Reading
Annie Ring 306

‘Echter Südländer – Reb Motke – Deutschmann’? Debating Jewish Masculinity in Maxim Biller’s *Die Tochter*
Frauke Matthes 323

Political Violence Revisited: Intellectual and Family in Five Latin American Novels, 2006 to 2009
Steven Boldy 336

Review Article
Matthew Creasy 351

Reviews 356

F 745